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Many Hopeites affected as Nixon axes defense loans

Unless Congress adheres to the law and resists the action of the Nixon Administration, two popular financial aid programs that have assisted many Hope students are in serious jeopardy, according to Director of Financial Aid Bruce Himebaugh.

Himebaugh stated, "The proposed Nixon budget ignores some provisions of existing law as passed last summer in the Educational Amendments of 1972. His budget would eliminate both the Educational Opportunity Grant and National Defense (Direct) Student Loan Programs next year."

Sixty-six percent of Hope students receive financial aid, many of whom will be directly and adversely affected by Nixon's action. The average yearly amount of financial aid given to the 66 percent is \$1,237.

According to Himebaugh, the letter and the spirit of the new law clearly prohibits the starting of the new Basic Opportunity Grant Program unless existing programs are funded at this year's level of support. He said, "Nixon's plan goes beyond reducing fund-

ing for existing programs and calls for complete elimination of proven programs."

"His alternative is more bank loans and the new Basic Opportunities Grant Program. The bank loans have higher interest than students now pay (seven per cent versus three per cent) and the BOG is almost certain to overlook the needs of middle to upper middle income families by the nature of its regulations."

Financial aid administrators have urged that the BOG program be a supplement rather than a replacement for existing aid programs. Himebaugh concluded by declaring, "I strongly urge concerned students to write to their Congressman and urge them to support efforts to resist the Nixon Administration's attempt to ignore statutory requirements."

Second semester survey indicates numbers increased

Enrollment at Hope during the second semester totals 2083 students, according to Registrar Jon Huisken.

The figure includes 1870 full-time and 212 part-time students.

The total enrollment consists of 588 freshmen, 471 sophomores, 446 juniors, 437 seniors, 115 special and post-graduate students and 25 high school students who are taking college credit courses.

Enrollment during the second semester of the 1971-72 school year was 2029.

Will speak Thurs.

Senator Hatfield to visit Hope

by Tom O'Brien

United States Senator Mark Hatfield (R-Ore.) will speak at an all-campus convocation Thursday, Feb. 22, at 10 a.m. in Dimment Memorial Chapel. During the convocation an honorary Doctor of Humane Letters degree will be conferred on the senator by President Gordon Van Wylen.

HATFIELD WILL also present the keynote address for a symposium entitled "The Christian in Politics" in Wichers Auditorium.

The symposium is sponsored by the Religious Life Committee and the political science department. Hatfield has waived speaker's fees and will be reimbursed for transportation and lodging costs only.

The participants in a panel discussion scheduled for 1:30 p.m. in Wichers Auditorium will include Dr. M. Howard Rienstra, a member of the Grand Rapids city commission; the Hon. A. Dale Stoppels, judge of the Kent County Probate Court; William Lamb, Jr., Mayor of the City of Holland; Wesley Michaelson, a 1967 Hope graduate who is legislative assistant to Hatfield, and Hope students Deborah Baar, Charles Gossett and Eric Brown.

DR. JAMES Zoetewey, chairman of the political science department will moderate the discussion.

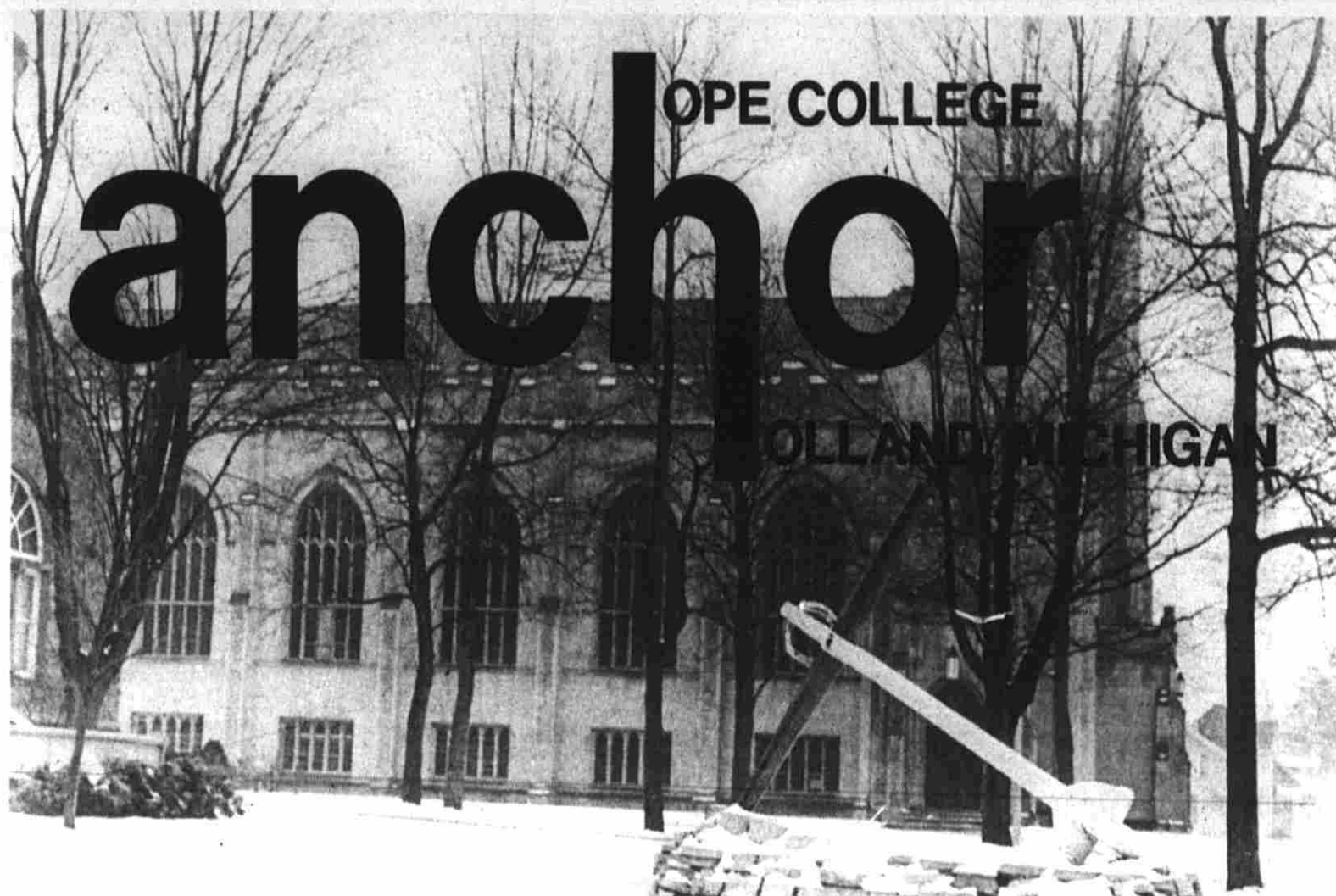
A member of the Senate since 1966, Hatfield is considered one of the leading liberal Republicans in the nation. As keynote speaker at the 1964 Republican National Convention, he urged the party to support civil rights legislation and

SENATOR MARK HATFIELD

to reject political extremism. During the Johnson administration, while making a successful bid for a Senate seat in 1966, he criticized American intervention in the Vietnam war.

MORE RECENTLY Hatfield seconded the nomination of Richard M. Nixon for the presidency in 1968. But in September 1970, because of his disenchantment with the President's handling of the war, Hatfield joined with Senator George McGovern in sponsoring the McGovern-Hatfield Amendment to force a Vietnam withdrawal by a specified date. Chaplain William Hillemonds called Hatfield, "a politician who doesn't apologize for being a Christian."

Hatfield earned a B.A. from Willamette University and from 1943 to 1946 served in the Pacific



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February 16, 1973

Input sought

New drinking survey suggested by SCC

The Student Conduct Committee Wednesday postponed decision on the Student Congress drinking proposal until another survey is taken and results tabulated.

STUDENT SCC member Terry Robinson said a more comprehensive study than the one taken by Student Congress would be necessary before any decision could be reached.

Nancy Wheeler, assistant professor of classical languages, called the Student Congress survey inadequate and limited. She added, "more student opinion is needed, and because of the lack of information available the only way I can vote on this is with a gut feeling."

ASSOCIATE Dean of Students Nona Kipp announced the results of an inquiry concerning drinking at other MIAA schools. The information for the report was collected by Ms. Kipp and Michael Gerrie, associate dean of students.

Ms. Kipp stated, "Of the seven schools in the MIAA, Calvin, Olivet, Adrian and Hope do not allow drinking at all. Ms. Kipp said that Kalamazoo College allowed private drinking in dormitories but prohibited consuming alcoholic beverages in public on campus.

SHE ADMITTED officials at Kalamazoo were generally pleased at the lack of alcohol-related incidents and that problems they did have were isolated incidents.

Ms. Kipp added that Kalamazoo was now contemplating allowing drinking at registered public functions. Alma and Albion Colleges were mentioned as other MIAA schools which permit drinking on campus.

GERRIE reemphasized the need for a more encompassing survey. He stated, "The survey should ask more specific questions, and the possibility of surveying the whole community, including students, faculty and parents might be looked into."

Gerrie said it was in the students' interest to survey faculty members because faculty have the right to review any proposals passed by the Campus Life Board.

MS. WHEELER stated, "It seems we all agree another survey is essential. The only remaining question is who should write up and conduct the survey; the SCC or Student Congress."

Student Robin Burgess replied, "Since the survey wasn't what you wanted, the SCC should write its own survey". Ms. Kipp disagreed with Ms. Burgess. "I guess I don't understand; if the students are really interested in this I don't know why they will not take some responsibility in gathering data, in doing a survey."

"IF STUDENT Congress really feels this is important, I really feel they should do it." With Gerrie and Ms. Wheeler vocally supporting Ms. Kipp, the committee agreed Student Congress should handle the survey. Ms. Wheeler recommended that Congress em-

ploy the help of David Myers, associate professor of psychology, in drafting the poll.

Ms. Wheeler ended discussion on the drinking proposal by saying, "Until we get enough information there is no need to meet again."

Memorial to honor passing of long time music prof.

Several memorials to honor the passing of Mrs. Helene Karsten, longtime member of the Hope music faculty, have been announced by Miss Jantina Holleman, chairman of the Hope piano faculty.

Mrs. Karsten, who taught at Hope for 35 years, retired in 1963. Her family has contributed her extensive music collection of books, piano music, and study materials to the music department library. Among the interesting items is an old collection by Louis Gottschalk, one of the first American composers for piano.

The Karsten family, as well as her former students, have contributed a sum of money to be used for student assistance in memory of Mrs. Karsten. Music faculty members have contributed a sum which is used each month to rent a famous art reproduction from Herrick Public Library.

Mrs. Karsten studied at the American Conservatory in Chicago before coming to Hope in 1928. She taught piano, organ, and theory in addition to being the piano soloist when Dimment Memorial Chapel was dedicated.

Worked in Hollywood

Composers tell of successes

by Paul Timmer

The creation of an art form has always been steeped in the romantic notion that a painting or musical piece flashes in the artist's mind as he experiences something similar to watching a Lake Michigan sunset or meditating in the Pine Grove.

HOWEVER, according to Robert Wright and George Forrest, the distinguished composer-lyricists for the Hope production of *Cyrano de Bergerac*, writing involves "work," just as any endeavor does.

"When composing a song we mainly think—that's the most important part," said Wright. "Then you hope the good Lord hits you over the head with a notion," he continued. "Ideally, according to Cole Porter, one can conceive of a title and a last line. Believe me, if you can get a good title and a good idea a tune will come."

"ALL THE melodies that can ever be written already exist," asserted Wright. "No one has writ-

ten anything totally original in so long, maybe since Bach," he half-seriously conjectured.

Sorting out the more imitated tunes from the seemingly original pieces just depends on how much

music one knows, according to the two composers.

WRIGHT AND Forrest have been writing music together for over four decades. Among their

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Anchor Assistant Editor Paul Timmer with composer-lyricists Robert Wright and George Forrest during an informal interview in the Kletz.

ANCHORED INSIDE

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Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



Kodak
More than a business.

400 signatures protest termination of contracts

The Fraternal Society has collected almost 400 signed letters protesting action which led to the resignation of Associate Professor of Biology Ed Ervin, and Charles McBride, assistant professor of biology.

The news of their resignations was "alarming" for students who knew the two professors, but it affected all the members of the Fraters, because Ervin is presently their advisor. Following a lit meeting held to discuss the resignations, students Jim Bosscher, Bill Nolan and Lee Currie began work drafting a letter that would show any student support for Ervin and McBride.

The letter stated:

Dear President Van Wylen and members of the Board of Trustees,

As a member of the Hope College community I am very disappointed with your failure to renew the contracts of two

members of the Biology Department.

Dr. Ervin and Dr. McBride are not only well qualified in their respective fields but take a personal interest in each student, which is a unique characteristic this college has offered to its students for many years. As a concerned student I feel this action you have taken is a step in the wrong direction.

Respectfully yours,

According to Bosscher, reaction to the letter was quite strong as most students signed it and those that refused did so on the grounds they did not have sufficient information to make a judgment.

Bosscher expressed his disappointment at the loss of two good professors. He said, "The biggest thing that bothers me is the lack of information available to the students."



Members of the Fraternal Society collected almost 400 letters protesting the action leading to the resignations of Ed Ervin and Charles McBride. Fraters pictured above are (l. to r.) Bill Nolan, Lee Currie and Jim Bosscher.

Wright, Forrest recount

Writers share Hollywood past

continued from page 1

many hits are *Song of Norway*, *Kismet*, *Magdalena* and *The Great Waltz*. The two received a Tony award for the music and lyrics in *Kismet* and were nominated for an Academy award for the song "Donkey Serenade" from another of their successful plays, *The Firefly*.

When composing a song the lyrics usually are written first, as the idea is the key to the song. "When we write, we are always composing for a situation in a show," said Forrest. "Then we decide if the situation demands a song, and if so, what the performer should be singing about."

A SONG SHOULD be written about a "powerful" moment, the two artists agreed. "Show songs should be written about falling in love, dying, 'making it', celebrating a victory or even a very funny situation," they stated. However, Wright added that "it's much easier to write funny songs than more dramatic pieces."

Unlike many famous songwriting teams, Wright and Forrest collaborate to write both music and lyrics together. Sullivan wrote to Gilbert's lyrics and Hammerstein crafted the words to the music of Rodgers but the composers of *Cyrano* find it most productive to work together on both aspects of show tune composition.

SUCCESSFUL shows are often acclaimed for their dancing, music or costumes but these components are not the reasons for a musical production's success, in the opinion of the composers. Wright declared, "The most important thing about a musical is the play itself. A show stands on its idea, not on its music."

"A show's songs may endure," Wright continued, "but if the 'musical book' is weak, the show will not succeed." In the opinion of

Wright and Forrest, great musical books include *Pygmalion*, from which *My Fair Lady* evolved and *Romeo and Juliet*, which provided the spark for *West Side Story*.

AND, OF COURSE, the two musicians believe Rostand's *Cyrano de Bergerac* ranks highly. When Jose Ferrer mentioned the possibility of their composing the music and lyrics to the romantic drama, they didn't hesitate to say "yes."

Wright and Forrest began writing as a team in 1929 when they met at a Miami, Florida high school. Forrest was originally from Brooklyn, New York while Wright hails from Daytona Beach. They broke into the movie business when they decided to visit California for what was supposed to be a vacation.

FORREST recounted, "Through the influence of a friend, we had our names submitted to Metro-Goldwyn-Mayer studios. We insisted that we weren't ready but we were granted a seven-year contract to write songs."

They were assigned to compose tunes, not for musicals, but for film shorts which followed the main feature. "At that time, one never saw just one feature," Wright related. "There was the main feature and the subsidiary which filled the entire three and a half to four-hour period in the cinema."

M.G.M. DECIDED to break the double feature tradition and wanted instead to supplement the main feature with several short films. Eventually, the studios hoped to wean the audience away from the double feature concept, so that only newsreels or cartoons would play in addition to a main feature.

"But as the secondary feature was replaced by short films, M.G.M. hired us to write music for the newly conceptualized films," Wright continued. "We wrote for a lady, who eventually attained stardom, Frances Langford, and also for George Murphy, who rose to become a senator from California."

M.G.M. SOON abandoned the project aimed at making the short flicks leaving Wright and Forrest to write their "contractual two songs a week."

The studios were making a musical called *May Time*, starring Nelson Eddy and Jeanette MacDonald, when the show's producer died. To salvage the project

a new producer was hired who insisted that virtually all the old music be discarded. New songwriters were needed but M.G.M. could not afford to hire big names, as a substantial sum had been spent on the film already.

THE PRODUCER wanted the youngest writers on the lot to compose the music. "We happened to be there at the right time," Wright said. "The assignment was to compose a full-length motion picture for the top stars in the industry, using only 32 bars from the original score, which was written by Sigmund Romberg."

"We could not use our own music, yet we could not employ copyrighted pieces, so we wove melodies from Verdi, Tchaikovsky and French folk songs into the score."

FOLLOWING THE success of *May Time*, Wright and Forrest's career skyrocketed. They wrote for all of the Eddy MacDonald films and their talents were in demand from important producers and directors in the theater and film industries.

The two composers find it more rewarding to write for the theater rather than film, although they are "one hundred percent interested in and enjoying whatever we decide to undertake. To work with live audiences where we can make necessary revisions is more fulfilling," they agreed.

WRIGHT DISCUSSED the reasons for the demise of Hollywood. "The old showmen, such as Zanuck and Mayer, are gone, leaving no one to replace them," he alleged. "Also, Hollywood is controlled by financiers who don't have the artistic sense the men of the past had," he said.

According to Wright and Forrest, musicals have been altered dramatically from an emphasis on personality and mere musical quality to a point at which the idea of the show determines whether it succeeds or fails. "Fifty years ago Al Jolson could perform almost any part and be a smash. The audience today will not be satisfied with a show that projects a weak idea regardless of who portrays the role."

How long do Wright and Forrest plan to write show music? "We'll compose as long as people want to listen," Wright and Forrest quipped in unison. "We are probably more ambitious than we were 20 years ago," they concluded.

Black experience program attracts 50 high schoolers

Fifty black high school students are attending Hope's Black Experience Days which are being held today and tomorrow. These Michigan and Chicago area juniors and seniors will participate in a schedule designed to introduce them to the opportunities for blacks here.

THE PROGRAM commenced with a continental breakfast today where the visitors met with members of the Black Coalition. The group then toured the campus and attended classes.

After lunch, the assemblage met at Withers Auditorium where they heard addresses by President Gordon Van Wylen, Director of Financial Aid Bruce Himebaugh and Tom LaBaugh, director of admissions. A panel of Hope blacks then related their experiences here and answered questions from the guests.

A SOUL food dinner will be offered at Durfee Hall and is open to all students. A number of events are scheduled to begin at 6:30 in the DeWitt Ballroom. These will include a talent show staged by some of Hope's blacks, a performance by a theater group from Muskegon Community College and a fashion show.

This evening a dance beginning at 8:30 will be held in the ballroom. Entertainment will be provided by a musical combo from Benton Harbor.

THE BLACK Experience program will conclude Saturday with recreation for men at Carnegie Gymnasium and a rap session for the visiting women.

The two-day orientation was initiated by LaBaugh and is being coordinated by Stella Crawford, president of the black coalition.

G.M. Thompson in original concert tonight at DWCC

Hope junior G.M. Thompson will give a folk concert tonight at 8:00 in the Studio Theater of the DeWitt Cultural Center.

The presentation is entitled, "Jesus, Were You Lonely When You Died?", and is composed of three-quarters original material. The songs in the concert have been under composition for the past year and a half while the concert itself has been in preparation for the past four months.

This is Thompson's third concert in as many years. Admission to the concert is free.



G.M. THOMPSON

Program centers on careers

'73 computer courses added

The Hope mathematics department will offer several courses in computer science beginning with the first semester of the 1973-74 school year.

HOPE WILL become one of only a few liberal arts colleges in the nation offering a program in computer science according to Dr. Elliot Tanis, chairman of the mathematics department.

"The courses will be designed to familiarize students in several

disciplines with the basic ideas in computer science so that they might use the computer effectively in their college work as well as later in their professions," said Tanis.

THE NEW courses will also serve to train students who wish to pursue a career in computer science. In a program being developed by Dr. Herbert Dershem, assistant professor of mathematics, students will be able to

major in mathematics with emphasis on computer science. Required for this major is the completion of at least 18 semester hours in mathematics and 18 semester hours in computer science.

Students will also be encouraged to take a strong component of courses in some application area such as business administration or a science.

"WITH SUCH a major, students are expected to qualify for work in the computer field where they may serve as programmers, analysts, or software designers," said Dershem. "Others may enter graduate school and eventually become involved with teaching and research in the field of computer science."

Dershem's graduate work was in computer science while John Whittle, assistant professor of mathematics, is concentrating on several graduate courses in computer science while on sabbatical this year.

Rev. Parks of Grand Rapids to deliver sermon in chapel

The Rev. Lyman S. Parks, mayor of the city of Grand Rapids, will deliver the sermon at the Hope student worship service Sunday Feb. 18 at 11 a.m. in Diment Memorial Chapel.

Rev. Parks, a graduate of Wilberforce University and Payne

Theological Seminary, is pastor of the African Methodist Episcopal First Community Church in Grand Rapids. He was elected to the Grand Rapids city commission in 1968 and appointed mayor in December, 1971.

Center overload creates need for better computer facility

Due to the overloading of Hope's computer center, plans are being discussed for the installation of a new computer. The new electronic brain will have a larger storage capability and will process data more rapidly.

According to Professor of Physics David Marker, executive director of the computer center, the plans are still tentative.

"No decision has been made as to the exact configuration of the

new facility," he said. He also stated that cost and location are yet to be determined.

The present computer is unable to handle the annually increasing data processing needs. Marker recounted, "When the academic load increased last year the computer began working 24 hours a day. The college's various departments and the administration continue to find new uses for the machine," he said.

Ask not

In his inauguration speech Jan. 20 Richard Nixon came out with a memorable quote that bears repeating: "Ask not what the government can do for you, but what you can do for yourself."

Surely when this line was spoken it was well received by the thousands of Young Voters for the President

anchor editorials

who aided with their time and money (paltry amounts, no doubt, but whatever) the successful re-election campaign of Richard Nixon. Yes, well-received, for now all those "welfare loafers" out in the ghettos and rural slums of America would have to work for their money instead of grubbing off of Uncle Sam.

Never in their wildest fantasies did they think that *they* were also classified as "loafers" who needed to either work for all their college tuition money or else borrow it at a higher rate of interest from their

friendly local banker who often wasn't too friendly when students applied for loans.

But Richard Nixon, in his infinite wisdom, had found a way to get back at all those youths who had interrupted his watching of a football game (Nov. 1969 Moratorium) and others, who by working for the election of George McGovern had no doubt indicated their lack of desire to be "productive" members of a "productive" society.

And now that he is safely in office for a second term he can get back at his enemies (and "friends") in a way no one ever dreamed he would. Starting next fall, unless Congress acts to stop it, there will be no more National Defense Loans and Educational Opportunity Grants. Even if Congress does restore funding to these two programs Nixon can still impound the funds. It might be a year or more before the mess could be cleared up.

Aren't you glad you voted for Richard Nixon? Doesn't it feel great to know that your loss will be the Pentagon's gain? Nixon's gratitude is often shown in strange ways.

Going in style

Dr. John Anderson, assistant professor of geology, raised an important issue in last week's *anchor*. The issue was the looming energy crisis and its possible ramifications for mankind.

Many people have differing opinions as to the causes of the energy crisis and its possible solutions. Some think that science and technology will make headway in developing new energy sources while others remain naively oblivious to the problem. Still others pass the buck and believe that it is neither their fault nor their responsibility to help alleviate the situation.

According to reports recently released by the national government, the United States has only three possible alternatives to take in order to avoid a national disaster. The first possibility is lifting the import restrictions on foreign oil. This would result in the United States importing almost all of its oil from the Arab countries. This alternative, according to the report, is detrimental to national security.

The reason is that reliance on the Arab countries would create a huge deficit in an already unstable balance of trade. The resultant immense debt would enable the Arab countries to control the world fiscal situation,

thus allowing them to have a major thrust in determining international policy.

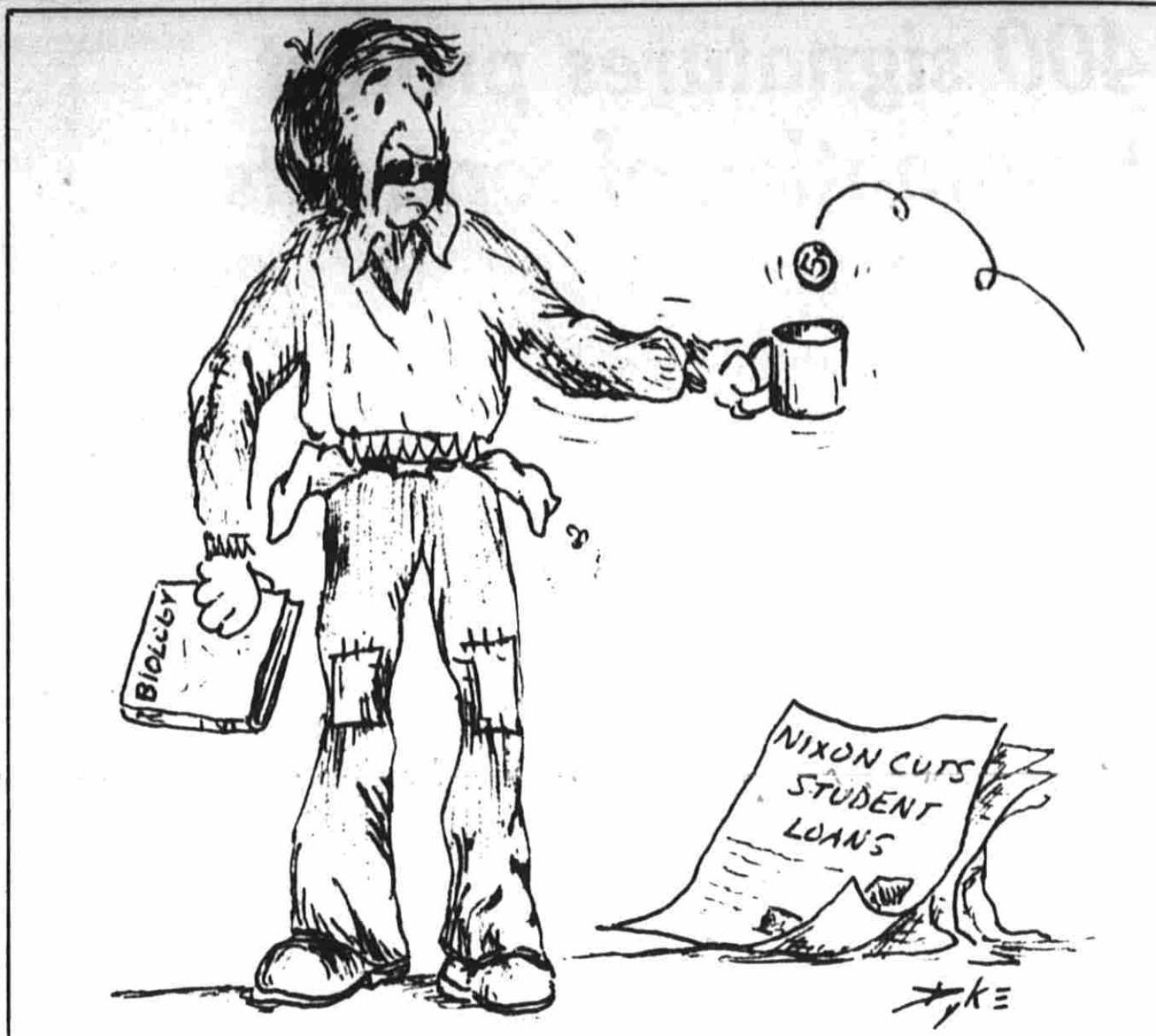
The second alternative is to scrape, drill and strip mine the remaining resource deposits in the United States. This would only result in further scarring of our once beautiful continent. It is also doubtful whether this alternative could produce enough energy to hold off an energy crisis long enough to enable scientists to discover a new energy source.

Projections compiled by the United States government state that we will face an acute energy crisis by the year 1985. They also project that other sources of energy to supplement the oil cannot be met through technology until at least 1995. Thus, even by exploiting the remaining coal and oil deposits in the United States we are still apt to be confronted with acute shortages in energy for some time to come.

A third alternative the report cited was to drastically cut back private consumption of energy. This would mean rationing oil, electricity, petroleum, natural gas, and water. The report stated that Americans presently consume over 1/3 of the world's energy supply. This alternative does not seem feasible as a survey of American opinion revealed that many are not concerned with an energy crisis and are unwilling to cut down on their personal level of consumption.

It's about time Americans realized the grave situation facing this country. It is a situation that stems not so much from an actual lack of oil as from an insatiably gluttonous society. In Europe, a 4 cylinder car which gets 35 miles to a gallon is considered a luxury. In America the Cadillac, which has every conceivable luxury and gets only seven miles to a gallon, has emerged as America's perverted status symbol.

Unless each of us, and American society as a whole, takes immediate action to curtail our senseless energy wasting machines, our luxuries may be our doom.



art buchwald

Our new enemy

by Art Buchwald

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Every country needs an enemy to call its own. You really can't have a foreign policy or a giant defense establishment unless your national security is threatened by another nation.

President Nixon has been moving so fast to mend fences with our former enemies that there is some question in the post-Vietnamese war era as to which country will play the role of the heavy in U.S. foreign affairs.

A team of top diplomats and military men has been working on the problem for more than a year under the direction of Heinrich Himmelfarb, a deputy to Henry Kissinger.

Himmelfarb, who is known in the White House as the "Kraut's Kraut," told me, "It isn't easy to find an enemy since the President visited Peking. Once Pat Nixon was shown on television eating won-ton soup with Chou En-lai, we had to eliminate China as the No. 1 threat to America."

"What about Russia?" I asked. "They're buying all our wheat. You can't make an enemy out of a country that's helping your balance of payments."

"Cuba?" I suggested. "We've considered Cuba, but since we're trying to work out an antihijacking treaty, the President thinks it best to cool it as far as Cuba is concerned."

"But we have to have an enemy," I said. "Every nation needs another country it can hate."

"We're aware of that," Himmelfarb replied. "And we think we have one."

"You have?" Himmelfarb went over to a large globe in his office and stuck his finger menacingly near the top of it. "It's Sweden."

"Sweden?" "Yes," said Himmelfarb, his eyes burning. "Sweden is a threat to the security of the United States and the Free World. Unless our country arms itself and takes a

stand, half the world will become Swedish."

"It's that serious?" I asked. "Ideologically, Sweden is against everything we believe in. They're for free medical care, free help for the poor, free homes for the aged and free love for everyone. The United States cannot sit by and allow them to spread their message to the rest of the globe."

"Blimey," I said. "The FBI has uncontrovertible evidence that Sweden has financed Swedish massage parlors all over the United States. These parlors are being used to lull American men into a false sense of security. Swedish films have been used to subvert the young and the disenfranchised. We know for a fact that the Sexual Revolution is being plotted and administered directly from Stockholm."

"Who would have thought it?" "Swedish tankers have been following the Sixth Fleet, Swedish freighters have been seen in the New York harbors, Swedish airplanes have flown over Los Angeles. The American people must be alerted to these acts of aggression which we cannot take lying down."

"But it's so hard to hate a Swede," I said.

"Why is it hard? They took in our American deserters and draft dodgers. They organized demonstrations against the Vietnamese conflict. And they did the unforgivable when they criticized President Nixon's Christmas bombing of Hanoi. If that isn't an enemy of the United States, then I don't know what the word means."

"But surely if President Nixon has made his peace with China and the Soviet Union he can find some way of resuming diplomatic relations with Sweden."

"Not as long as Sweden continues to enslave its people and spread its diabolical massage parlors around the world."

HOPE COLLEGE
anchor
OLLAND, MICHIGAN



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A low blow

On the editorial page of the Feb. 9, 1973, issue of the *anchor* there was reproduced a cartoon sketch of a telephone conversation between President Van Wylen and an unknown *anchor* staff member. I

dear editor

could not find, however, any trace (initials, symbols, etc.) of the name of the creator of the cartoon.

If the *anchor* prides itself on being "accurate" and "honest," why didn't the person who drew the cartoon give himself credit or reveal himself?

Dave Daubenspeck

anchor review

Elton John's new album: we'd shoot him anyway

Editor's note: this week's anchor review is written by anchor Music Critic G.M. Thompson. He reviews *Don't Shoot Me I'm Only the Piano Player* by Elton John. (MCA Records)

Elton John strikes me as one of those people who'll never walk the same path twice.

NOT ONCE IN his five studio albums (that's not including the "Friends" soundtrack and "11-17-70") has he repeated a style. Granted, Elton John's singing and piano playing never change a whole lot, but the way he approaches his work is what

Civil War, reflecting the 1890's train station feel of the album's cover.

The group is more sure of themselves now, or at least of their strong position in the music market and they put more energy into their music. It was the first time bassist Dee Murray and drummer Nigel Olsson, now integral parts of Elton John's studio and concert performances, were to appear with him.

AFTER "11-17-70", a live performance featuring John, Murray and Olsson, came *Madman Across the Water*. The hallmark of this album was its intricate arrange-

There was more love and lamentation songs, all with the Taupin touch but none with the Taupin genius. "Mona Lisas and Mad Hatters", "I Think I'm Gonna Kill Myself", and "Rocket Man" were the strongest points. Actually no one had failed, it's a great album. It's just that after "Madman", we expected more.

NOW SUDDENLY there is *Don't Shoot Me I'm Only the Piano Player*. It has been preceded by the release of "Crocodile Rock" as a single and everyone was wondering, if not worrying, if Elton had gone '50's.

The cover of the album shows a theater front with the album title on the marquee. On the sidewalk is a stand with a poster for the "movie" done in '50's style. At the ticket booth stands Joe Greaser and his girl who have apparently just stepped out of the winged-back Plymouth Fury whose tail end sticks into the picture. With a tear in our eye and a tremble in our hand, we put the record on.

THE ALBUM opens with "Daniel" which brings a sigh of relief. It sounds like it's done with a steel drum band, but it must be either the "flute" melletron or the A.R.P. synthesizer listed in the booklet containing the lyrics, credits and pictures.

"Teacher I Need You" follows—a nice song but nothing noteworthy. The song contains the lamentations of a school boy who has a crush on his teacher. A trite idea to begin with, Taupin has failed to put any substance in the song. Lines like "She's an inspiration for my graduation" don't help much.

"ELDERBERRY Wine" opens with "There's a fly on the window, a dog in the yard, and a year since I saw you." It's an interesting thought but a lousy lyric. "Wine", like "Teacher", stands to be little more than a good piece of rock, at least if lyrics don't mean much to you.

"Blues For Baby And Me" is a pretty song and tells the story of a man and woman who go west together against her father's wishes. The simplicity of thought in the lyric evened out by the complex construction of the music produces one of the high points of the album.

"WALK A MILE in my tennis shoes/Tina Turner gave me the highway blues/But I don't love nobody but you, honey," are the first lines of "Midnight Creeper", just another rock song with boogie lyrics. The first side is over and the listener feels he's experienced nothing, which is unusual.

Side two opens with "Have Mercy On The Criminal", a plea for justice even to the convicted. The rhythm is drastically slowed down here, almost to a blues beat. "Criminal" is simply too long. And that's the majority of what's wrong with it.

STYLE AND lyric finally merge in "I'm Going To Be A Teenage Idol." This is the dream of fame that must be shared by every high school musician since time immemorial. My favorite line in the album is found here: "Life is short and the world is rough/ And if you're gonna boogie boy, you got to be tough." I've been told that that line was ripped off from Johnny Cash's "A Boy Named Sue", but I don't really care. At least it's a good line.

The last three cuts give the album a strong finish, at least compared to the rest of it. The first thing that impressed me about "Texan Love Song" was the fact that a Britisher who works in England and France could so accurately write about a redneck, Southern American who's going to "Run all you fairies clean out of this town." I have a feeling Merl Haggard would like it. The foottapping country flavor of the music makes it perfect material for WZND.

THEN THERE'S "Crocodile Rock". '50's revisited with a touch of heavy electric guitar. Bill Haley, eat your heart out.

Closing out the album is "High Flying Bird", the best cut on the album and a truly beautiful song. It's hard to say, but it seems as if it's the story of a star who committed suicide or perhaps was murdered. It's sad that Taupin tapped his talents for only one song, but he did it well when he did. John's music and Johnstone's, Murray's and Olsson's backing vocals create the artistry of the piece.

"DON'T SHOOT Me" is not as bad an album as this review may have so far lead you to believe. I've admired Elton John and the people who work with him, arranger Paul Buckmaster, producer Gus Dudgeon, and co-ordinator Steve Brown, who've been with him since the beginning—for a long time. "Don't Shoot Me" just seems a let down after all the beautiful and exciting things they've done.

I guess it's just that I'd rather look across the water at the madman than down a gun barrel at the piano player.



keeps his feet exploring new ground.

His first album, "Elton John", had a tenseness about it. Here was a new piano player trying to show he had something worth listening to. Bernie Taupin's lyrics were some of the most poetic things he's ever done, especially "The Greatest Discovery", although Taupin refuses to consider his song lyrics as poetry. The performance of "Take Me To The Pilot" has a definite feeling of restraint, compared to the live version on "11-17-70".

TUMBLEWEED Connection was done in a down-home, almost folk style. A majority of the songs dealt with farms, guns and the

ments. Murray and Olsson still weren't John's main studio musicians but they now did more than back vocals.

New to this album and destined to stay was Davey Johnstone who took care of acoustic guitar and related instruments. *Madman* has to be John's most beautiful album. The stories in the lyrics, like "Levon" and "Indian Sunset", are Taupin's most intriguing.

HONKEY CHATEAU finally gave a home to the honky-tonk music embedded in John's soul. There was something different, really different, about this album. Part of it was in the lyrics, which weren't as carefully woven as the others had been.

Albert Gammon to present recital and two day clinic

The Hope music department will present a two day vocal clinic by bass Albert Gammon of the University of Iowa Friday and Saturday, Feb. 16-17.

Gammon will present a recital Friday at 8:15 p.m. in Wichers auditorium. He will give lectures on French, German and Italian diction for singers from 9 a.m. to 12 noon Saturday and will conduct a Master Class from 1:30-4:30 p.m.

Gammon has studied at the University of Southern California, the Juilliard School of Music, and Columbia University. While in New York, he held soloist positions in various churches and synagogues and sang in concert appearances under Robert Shaw, Toscanini, Koussevitsky, and Mitropoulos.

As a recipient of a Fulbright Grant, he spent two years in Italy, receiving a diploma from the Accademia di Santa Cecilia in Rome. Following this training he sang in many opera houses throughout Europe, appearing in 74 different roles.

Since his return to the States, Mr. Gammon has taught at Louisiana State University and the University of Iowa where he is currently an associate professor of

music. He continues to sing in recital, oratorio, and opera at the University of Iowa and has appeared as soloist with most of the symphony orchestras in Iowa and surrounding states.

Gammon will be accompanied on the piano by Dr. Richard Bloesch, assistant professor of music in the choral department at the University of Iowa where he conducts the Camerata Singers.



p. boddy ponders

Wild Bill

by Paul Boddy



With applications down to 215 less than last year, Admissions Director Tom LaBaugh suggested an easing of the core curriculum in mathematics, science, and the foreign languages. His idea can be filed in the mediocre to bad category.

IF HOPE IS TO continue its commitment to a liberal arts education it must give the student experience in a broad range of disciplines which includes science, math, and a foreign language. Hope shouldn't lower its standards and sacrifice its ideals to appeal to people sold on a pseudo-liberal semi-vocational education.

Hope should increase its efforts to show students the benefits of the type of education we do offer.

THE OFFICE OF Admissions has lacked imagination in recruitment. I suggest that Hope hire a small band of agents to infiltrate Calvin College. The undercover agents would sponsor mass orgies, purvey large quantities of hard-core pornography and encourage morally outrageous acts at the Calvin campus. High school seniors who were considering a Christian liberal arts education at Calvin would flock to Hope.

The same sabotage could be done to Central and Northwestern Colleges. The shocked Reformed Church of America would stop wasting money on the other Reformed Church colleges and send a bundle to us.

IT IS MORE THAN a coincidence that the recent "Human Experience" sexuality series immediately preceded the doubling of parietal hours.

Chaplin Hillegond's sermon on the need for spiritual vigor as birthdays pile-up allayed rumors that Wild Bill is mellowing into Mild Bill.

I DOESNT BELIEF that the Academic Affairs Boreds plan to change enlish 113 and improve reading and righting skills are necessary.



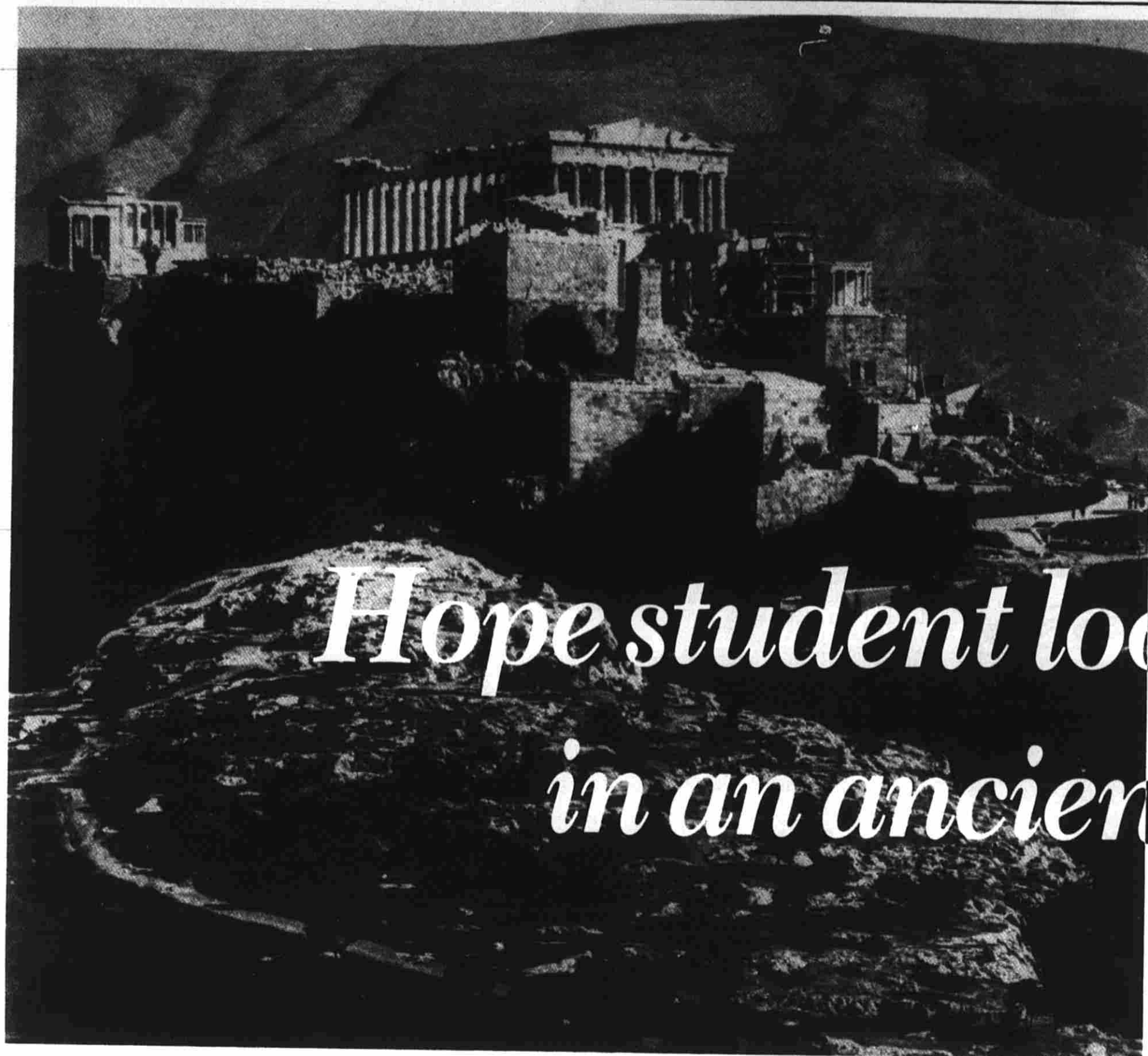
The hotcomb is one modern inconvenience man can do without. The early morning drone of a hotcomb serves as an unwanted alarm clock in many of Hope's dorms. At night the noise of a single hotcomb can distract the most ardent bookworm and the static it produces on TV sets is enough to cause snow during "Hawaii Five-O."

The hotcomb headache can be as devastating as the hot dog headache.

Doonesbury

by
Garry Trudeau





Hope student looks at life in an ancient culture

Editor's note: the following feature story about Greece was written by senior philosophy major Don Larsen.

"Cigarette?"

(what's this guy want?) "Uh, yes thanks."

"YOU ARE American?"

(what does this guy want?) "Uh yes"

"THIS IS first time in Greece?"

"Yes, we're students here. And you?"

"YOU?"

"Yes, where're you from?"

"We come from Pakistan. I am called Khan and this friend is Nayeab."

FROM THE airport it's half a pack of cigarettes by bus to the center of Athens, half a pack of shouting over the din, staring at billboard letters (O's are the same but that was about all), of fat buses and the ubiquitous grey taxis (wild rowdies squeezing, honking, nursing the clutch easing in here, jockeying for a post position at the stop lights, toting all sorts from everywhere to

somewhere, grey wool suits and briefcases, beetled old women with gnarled dark faces cocooned in black shawls, deep carved dried apple-faced men tweezing cigarette (non filter) butts down to ochre stained fingers, back packing freaks, in short, a collage of humanity drenched, wrung out and drying in the sea breeze and a searing coal sun that sparks clouds in flames glowing pink-orange, dabbed and swished on green blue canvas). So this is Athens.

NOT ONLY DO you not understand a word they're saying, but you have no idea of where you are or where you want to go. Help is as far away as the next person who can understand your grunts and gestures.

The Greeks consider it as part of their honor to personally escort foreigners to their destination, often throwing in a tour of the city and meals to boot. So you get there with a little help from friends, and just about everyone is friendly when you're lost.

SO THIS IS home, hmmm, running water, toilet (there's hardly any water in there), refrigerator ice box, and beds guaranteed to give you a recurve bow spine; the natives seem to have attained a sophisticated level of technology; no central heating means braving the elements though, like when you venture to the bathroom.

PIERCE COLLEGE squats on the side of a mountain, gazing down over a military

complex of barracks, tanks, pillboxes, etc. etc., and an apartment sprawled valley—still green though. By bus (2 and a half drachmas or about ten cents) it's 40 minutes to the center of Athens, Syntagma Square. Bus, yes.

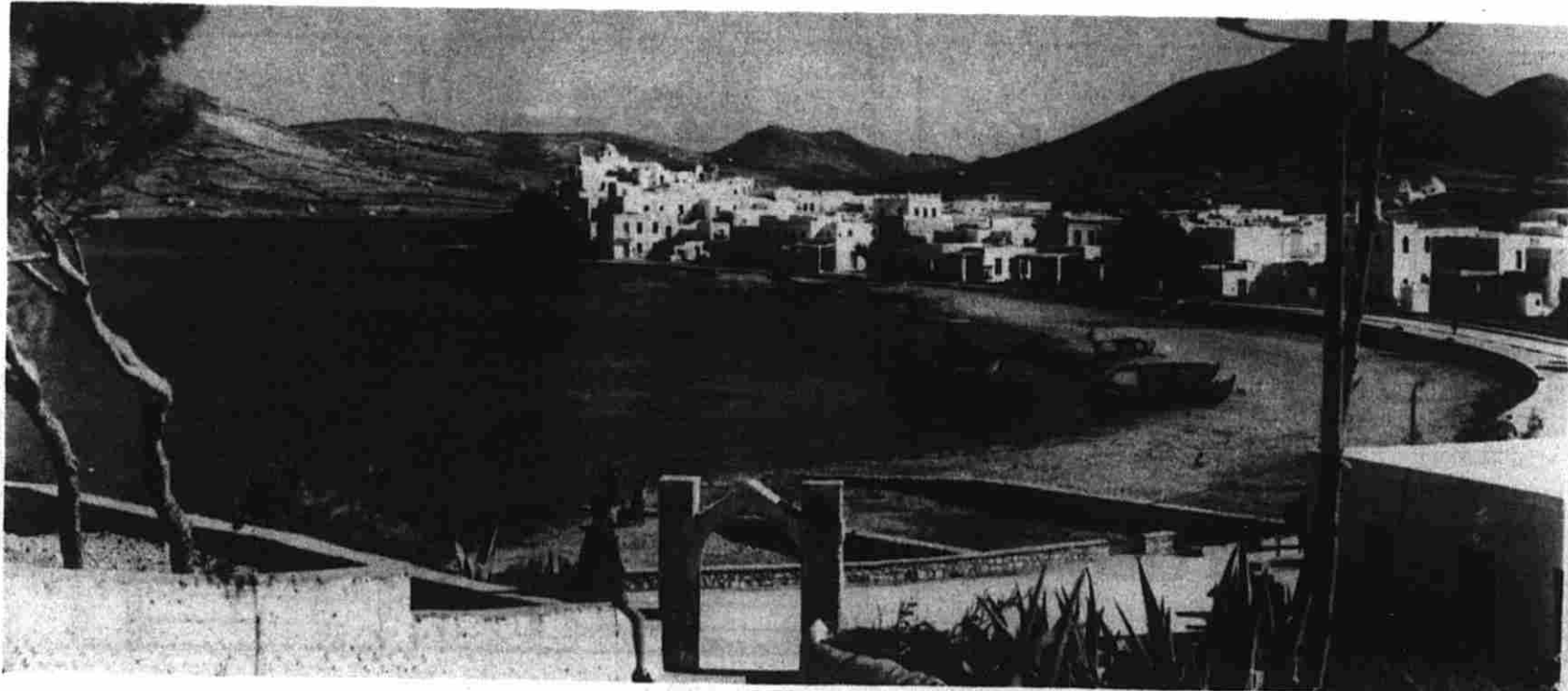
Blue posts are bus stops, yellow posts for trolleys, in the back door and out the front, jostled, rolled and pressed by dozens, thousands of bodies, and all the while the ticket taker and some man up front are yelling, flailing their arms, with incredulous faces and raised eyes while passengers take it all in like watching a tennis match.

I DIDN'T understand a word, but as mine it was genuine. But there's Pierce College still hunkered down on the side of that mountain (tiered so it won't slide away). Originally the building was designed as a school to be built somewhere in North Africa; light, open and breezy.

Breezy. Before doors were installed at the ends of the main corridor, students were reportedly blown bouncing down the hall by gusting winter winds. (Do not believe 61 degree Fahrenheit travel pamphlet winters.)

PIERCE IS one building, a budding basketball team, an emaciated library, upper middle class Greeks whose parents can afford to send them to a private school, a one man administration and government surveillance to insure orderliness and ban subversive ideas and books such as Marx and Bertrand Russell.

The government regime is a bit wary of the liberties available to Greek students studying at Pierce. Greek education is disciplined down to uniforms and a programmed curriculum that tolerates no variation. Hence, the administration at Pierce calypsos to the tune of American student



demands for more freedom (such as an effective student newspaper) and the regime's restrictions.

THE CURRICULUM is limited, but then this doesn't amount to much, since school will probably be among the least of your concerns.

Forty five minutes from Athens by bus is Rafina, a seaport village. Fishermen, wizened and sunbaked, bring in their days catch in gaudy green, blue, red and yellow boats (same basic design for centuries) and you pick your meal fresh from the sea, still squirming. Fish, squid or octopus (to prepare one of these you grab the critter by his tentacles and beat him to jello on a rock, tastes like rubberized tuna) and feta (goat cheese), a Greek salad and bread, lubricated with Retsina (an inexpensive wine turpentine with a dash of pine tar).

All for about a dollar to a dollar and a half apiece. Food and swimming. With a snorkel, face mask and fins you visit another planet.

PEELING A cucumber out the back window and watching the chickens scramble to the feast. The closest I had ever been to a chicken was watching Foghorn-Leghorn, and these birds didn't sound anything like what chickens were supposed to sound like. Every morning and sometimes in the middle of the night (the moon must freak them) they groaned as if these were their last words.

We got even with them though, feeding them all of our rank cuisine. Its a trip getting up in the morning, going outside and picking oranges, limes, lemons, grapes, pomegranates and dates off trees in your own back yard. Wonder of wonders: food doesn't grow in cellophane and boxes!

THE FLEA market is a labyrinth of one lane streets lined with small speciality shops dealing curios, antiques, second hand furniture, tourist trinkets and junk. Price is determined by bargaining, bluffing, exploring, receding and cajoling, all the time light hearted. Just for *you* the price is lowered a few drachmas. Eye to eye.

And the Plaka: discotheques, tavernas, souflakie stands (souflakies are the Greek equivalent of American hamburgers, lamb off a spit, tomatoes, onions, peppers and sause all rolled inside a pancake like piece of bread. Fantastic!) freaks and musicians roaring on weekend nights.

FOR THE MORE sedate type, there's one of the finest museums of Ancient Greek civilization, the National Museum, open to students for thirty cents or so. And of course trips to the islands, the Peloponese and centers of interest on the mainland are possible on weekends and over vacation.

Delphi (the navel of the world) is truly an awesome place. Life on the islands is as easy going as a herd of sheep or goats crossing the road and old women on donkeys.

AMERICANS ARE prone to see Greece as suffering because it is no longer democratic. However, in terms of day to day activity the Greeks enjoy no more or no less freedom than we do. The main thrust of the regime now in power has been directed towards converting Greece from agrarian to a modern industrialized economy.

Greece is being Americanized. The regime caters to American and French industry, offering favors in return such as anchorage for the sixth Fleet. The military regime came to power in 1967, a palace coup, bloodless. Not many lamented the passing of democracy, mainly because it wasn't working anyway; demonstrations and unrest were the rule before the regime put the lid on the jar.

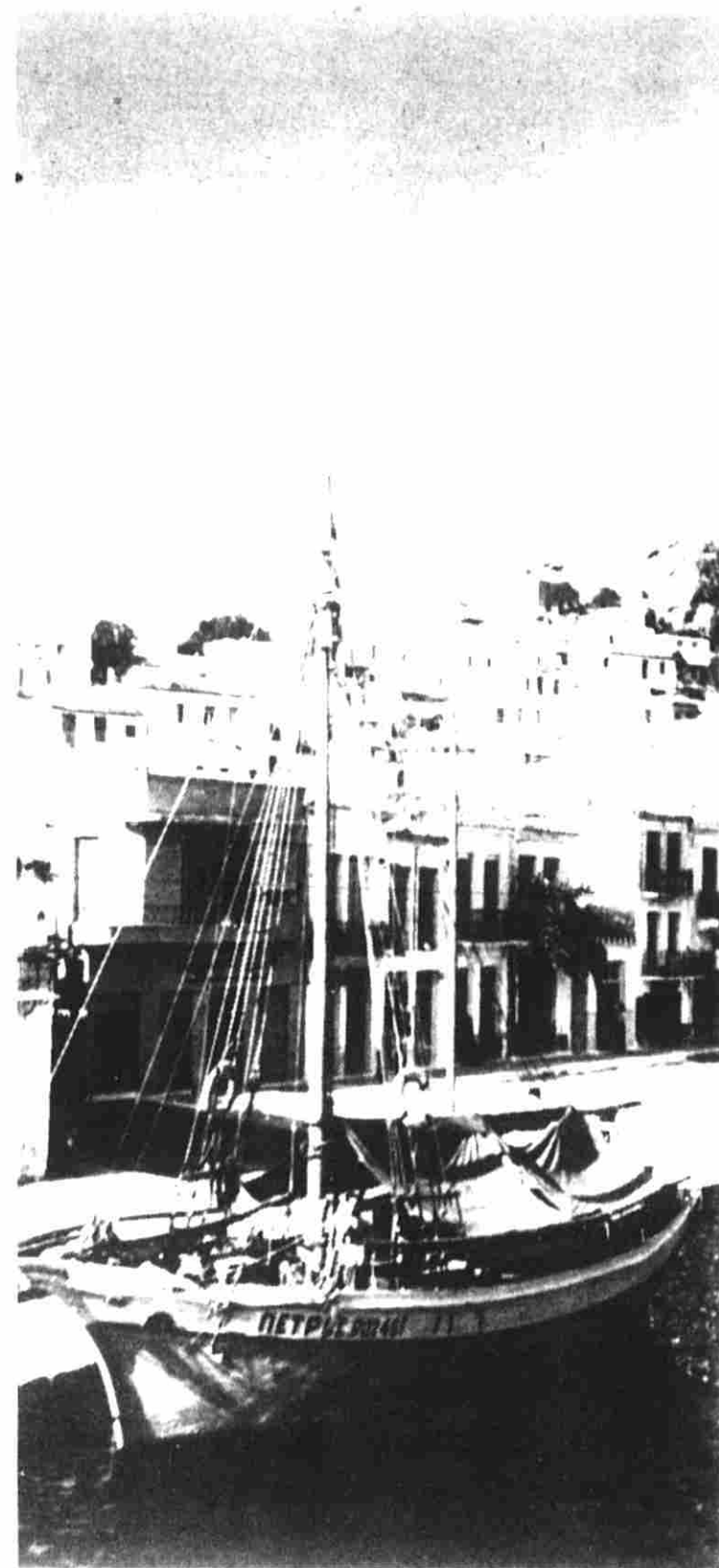
THE COLONELS are making a concerted effort to instill a sort of esprit de corps in the people. From every match book cover, in every bus, on bill boards, calendars etc. the phoenix stares at you, monitoring your every movement. Not quite. The phoenix is a picture of an eagle rising out of flames, silhouetting a soldier standing at attention with his gun over his shoulder.

That some Greek men sitting down to their evening meal when Papadopoulos (top dog in the government hierarchy) addressed the country in a televised speech reacted with "fool", "shithead", and other trenchant expressions is testimony to the phoenix's capacity to rally the people. As long as the government "works", however, that is, enables men to live normally, the Greeks have no bitter complaints.

BETTER Papadopoulos than chaos. The Greek way of life is a dance that Americans are not accustomed to. The pace is slower, less demanding, given more to socializing than production or "success".

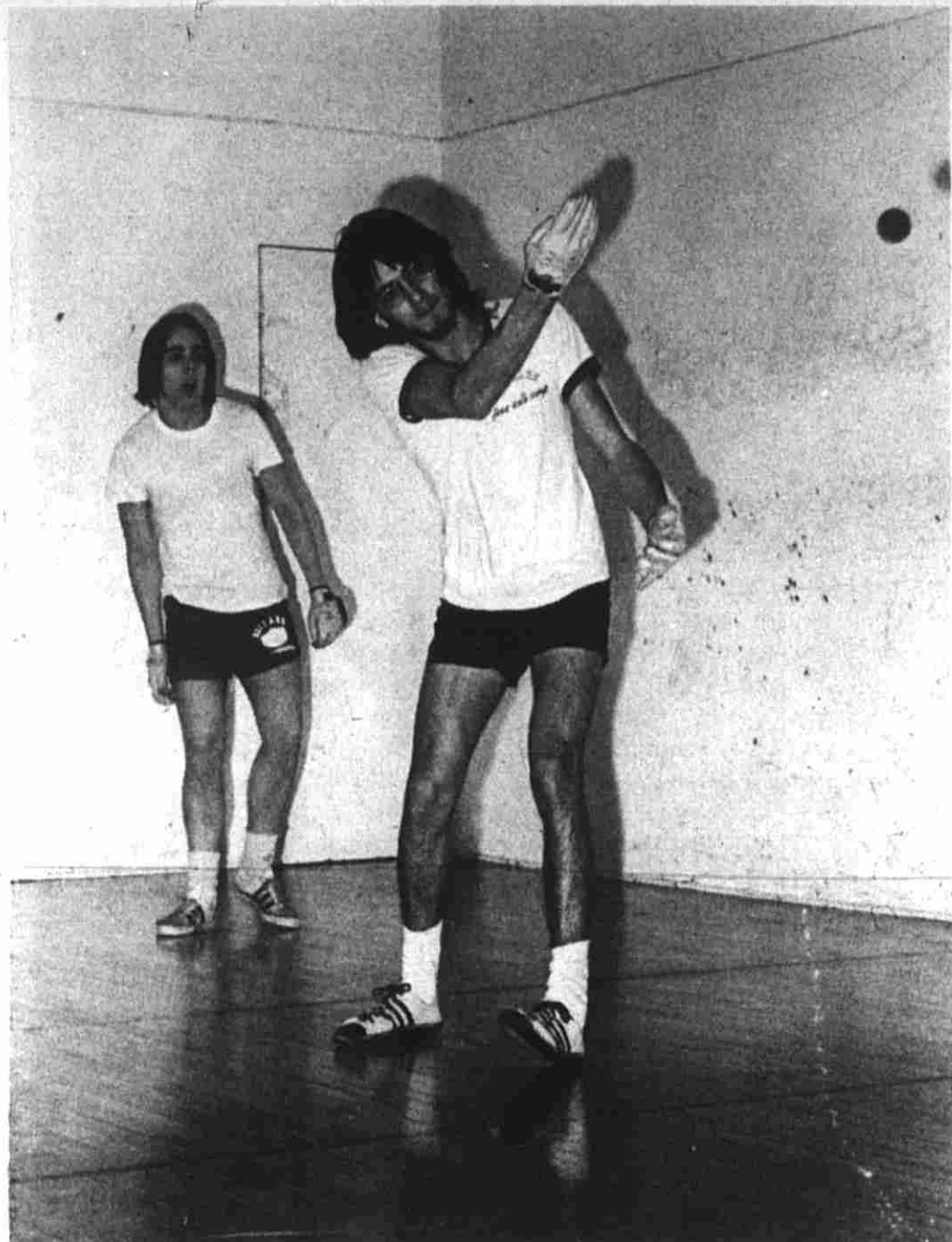
In contrast to the heterogeneous American culture, Greek culture is more traditional and monolithic. Of course this is changing rapidly now with the onset of industrialization and a burgeoning tourist trade.

DRUGS ARE A fine way to become acquainted with, well I don't know what or where, its twenty years or so, conversing with cockroaches. You're not heard of for quite a while, and the American Embassy can't do jack to help you. Having your mail opened and read is not uncommon. Being carted up in a school bus and taken down to the local is also not rare, especially if you frequent the Golden Key. Uniformed men everywhere, all marching to Papadopoulos's drum.



HOW CAN YOU help but love people who sing and dance, whose life is play but not a game, who sit, businessman and farmer side by side on the bus, and a storeowner who tells you to pay him tomorrow, if you don't have change today. In the unlikely event that you see Socrates pacing the Agora, give him my regards, I missed him.





Students Dave Koop and Jim Larson display form during a friendly game of handball in Carnegie Gym. Handball has become so popular that each student is allowed to use the court only three times per week.

sports highlight

Scholarship question

by Merlin Whiteman

This column probably won't stop those rumors that circulate perennially around the MIAA, but athletic directors both at Olivet and Adrian have verbally denied they support giving financial aid to athletes over and above the need factor.

FIRST, I TALKED with Athletic Director Fritz Lewis of Olivet College. The only financial aid that institution gives out is performance grants. These are awarded to outstanding students in various disciplines and are based strictly on need.

Olivet has seen successful seasons in the last few years. How do you explain this? "Our coaching department has put tremendous amounts of hard work into persuading athletes to come to Olivet. Most of our success has been in basketball and wrestling, and we attribute that mainly to the coaches. Those two coaches have been here the longest."

"WE HAVE BEEN trying to build up our programs in all areas of the college. For example, we feel that you have one of the best music departments in the MIAA, but we feel we are closing in fast."

Can the MIAA remain competitive? "That depends on who you want to remain competitive with. With other schools practicing our philosophy, we will be competitive. Right now, the MIAA itself is beautifully balanced and competitive. I like it the way it is now."

IF YOU WERE observant you may have seen Olivet's one national record broken this past week by Piedmont College of Demorest, Georgia. The latter institution lost their 47th straight ball game, to break the record of 46 losses established by the Comets from Feb. 21, 1959 to Dec. 4, 1961.

"We were happy the record was broken," Fritz said, "but we really hadn't thought much about it until we saw the story in the paper."

NEXT I TALKED with Robert Gillis, Athletic Director at Adrian College. "We are 100 percent against exceeding financial aid as reported on the Parent's Confidential Statement, just as the league by-laws stipulate. Our kind of college at this phase can not underwrite full rides. We call it the 'sane athletic program!'"

"Our budget is simply not that large to accommodate such things. We make virtually nothing on gate receipts, especially when you consider that we give passes to students, faculty and their families, and families of the players. How can you justify full rides when you are cutting back on faculty? We have one of the highest decreases in enrollment in Michigan, and hence faculty go. I am against it philosophically."

LAST, I TALKED with Hope Athletic Director Gordon Brewer. In a prior conversation, Brewer had

mentioned loopholes in the MIAA by-laws. Specifically, he meant this: "Each college likes to reserve the right to give scholarships to scholars on a different basis than need."

"Some of these could go to athletes. If you set low standards for these grants, it wouldn't be too hard for a coach to find some 6' 10" player with a 3.0 average. It only takes three or so blue-chippers to make a winning basketball team. We are somewhat afraid that this could be abused."

THERE ARE CONTROLS to keep watch on any irregularities, Brewer told me. At the end of each year, each MIAA school must file a report on all athletes they had participating in sports, lettermen and nonlettermen alike.

Among other things, they must include the athlete's need factor as determined by the PCS and the amount of aid he received. Only the Commissioner sees this latter information, and he takes any infractions to the MIAA Board of Governors.

BREWER SAID HOPE had the fewest number of minor violations in the conference. He defined minor violations as \$200-500.

Brewer commented on the rumors that always fly around. "At Alma, for example, when they had several good years in football, the rumors really started to fly, but nothing ever came of those. In our recruiting, we come upon athletes who say they were offered some sort of grant by another school, but there is usually nothing to it."

"A FEW YEARS AGO, when we were competing for some players from Muskegon with Olivet, these players told of deals supposedly worked out with some of their friends, but we have to discount most of these."

When you get right down to it, there is no way you can justify giving grants to athletes because of their talents. You always hear rumors about certain athletes getting some extra benefit while he was at Hope, but I have never had conclusive evidence.

TRACK SEASON WILL soon be rolling around. The first indoor meet of the year is March 13 at Ferris, and their other one is the 24th of March at Aquinas. The first outdoor meet is April 7, when the Dutch travel to Calvin to participate in the MIAA Relays. First home meet is against Valparaiso on April 14.

When will the MIAA change its laws about permitting official track practice before March 1, a law which means they cannot participate in any indoor meets before that. Already, a team like Aquinas has participated in indoor meets.

Finally, don't forget the Great Lakes College Association wrestling tournament to be held at Holland Christian High School this weekend.

Tourney starts today

Taylor downs Hope matmen

by Jim McFarlin

Collegiate wrestlers often find themselves facing a type of competition unique in athletics.

OVER AND ABOVE the day-long wrestling tournament, grapplers participate in events with the ominous sounding labels of "double duals", "triangulars" and "triple duals" which to the layman might conjure up visions of new varieties of radial automobile tires.

All they really mean is that one wrestling team on one given day might find itself up against as many as three different opponents in three separate dual matches. Each match has its own challenge, excitement and outcome. Such was the case last Saturday afternoon at Indiana's Taylor College as the Hope wrestlers took on Manchester, Taylor and Kalamazoo Colleges in a radial tire of the latter label.

IN ONLY ONE of the day's three matches was the score close as Taylor started off leaving Hope wondering if a weekend in Indiana is as tranquil as the Readers' Digest travel ads would lead one to believe.

Thirty-six to six was the final tally with Denny Sturdevant wrestling at 167 pounds and heavyweight Paul Cornell receiving one and two point decisions respectively. Maurice Winklerprins weighing in at 190, lost an extremely close match, 3-2, due to a penalty point awarded Taylor's Mark Marchak.

TONY DECKER WAS unable to make the trip to Taylor because of an important engagement and in the day's second encounter against Manchester. His absence was severely felt. Newcomer Bruce Geyer was Decker's replacement in the 177-pound bracket and with Hope trailing in the match 19-13 with Winklerprins and undefeated Cornell coming up. Geyer succumbed to a pin in 5:45, putting the contest out of reach.

"That was the tough one to lose," coach George Kraft related. "Had Decker been present, he might not have won the match either but I don't think he would have been pinned in the third round." The teams finished 25-23.

ALTHOUGH EVEN radial tires sometimes suffer the indignation of running out of gas, the Dutch showed well in the final meeting of the day considering their earlier ordeals, falling to strong MIAA rival Kazoo 27-12. Captain Rick Vanderlind took a 6-3 decision from Bob King. The highlight was Cornell's 8-4 verdict over Greg Tushour, in the heavyweight division.

After packing up their weary bodies, unused oranges, Cornell's still-perfect record, Dave Kieffer's black eye and saying good bye to balmy Indiana, Kraft had some comments about the Great Lakes Colleges Association wrestling tournament to be held at the Holland Christian High School gymnasium beginning this afternoon.

Frosh cagers score win against Kalamazoo, Aquinas

Freshmen cagers seem to have gotten over their embarrassing mid-season habit of falling hopelessly behind in crucial contests.

IN TWO AWAY bouts last week, the young Dutchmen came up with a pair of narrow and exciting victories with Kalamazoo and Aquinas providing the opposition.

Wednesday night at Kalamazoo, Hope rallied from a seven point half time deficit to barely nip the Hornets 68-67. With scant seconds remaining in the game and Kalamazoo holding both the lead and the ball, Gordy Alderink made a steal in frontcourt and fired the ball down to teammate Bob Komporens who make the winning lay up as the buzzer sounded.

Komporens ended with 10 points, while Alderink shared top scoring honors at 19 with Kazoo's

"WE DON'T EXPECT to do extremely well because of the very high caliber of wrestling in the GLCA. Wabash College walked away with it last year and still should be the team to beat."

"Fans should look for Vanderlind and Cornell to do quite well. Denny Sturdevant seems to be getting better and stronger with every outing and could do a good job. Winklerprins continues to show great promise in view of his very limited wrestling experience prior to coming to Hope."

Forensics squad wins two firsts in meet at E.M.U.

The Hope Forensics squad took two out of a possible four first place finishes at the annual Michigan Intercollegiate Speech League Forensics Meet held Feb. 9-10 at Eastern Michigan University.

Hope's Paul Bach beat the current state extemporaneous speaking champion Jerry Bluhm of Eastern Michigan University to capture a first. Bach, the national extemp champ, spoke on the general topic of "Violence, Terrorism and World Peace."

Gary VanderVen scored his first win for Hope in the Oratory Competition. VanderVen spoke on the subject "Runaways."

Pat Ross, a newcomer to the team, finished with a third in Prose Reading.

Other Hope finishers were Marla DennenBring and Jim Hern, who placed fourth and sixth, respectively, in the Poetry division.

M. Harold Mickle, debate coach and forensics director, accompanied the group.

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* * * * *

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